

1. The seven bowls of wrath are poured out on the \_\_\_\_\_ and his followers. These represent the final destruction of the \_\_\_\_\_. They show that God will use the forces of \_\_\_\_\_, the effects of Rome's own \_\_\_\_\_ and attacks from beyond Rome's \_\_\_\_\_.
2. During an interlude between the sixth and seventh bowls, the dragon and two beasts seek to gather their forces at \_\_\_\_\_. This is a symbol to mean they will make a final effort to \_\_\_\_\_ God's efforts to bring them defeat. But the seventh bowl is poured out and "it is \_\_\_\_\_." They are defeated.
3. A harlot is seen whose name is \_\_\_\_\_. She drinks so much \_\_\_\_\_ of the saints that she is \_\_\_\_\_. The harlot, is riding on the back of the \_\_\_\_\_ which suggests that she is "rides" on the \_\_\_\_\_. She leads the world in immorality and persecuting Christians. The harlot represents the \_\_\_\_\_ of \_\_\_\_\_.
4. Chapter 19 says the martyrs are \_\_\_\_\_ because God has \_\_\_\_\_ the harlot and has \_\_\_\_\_ the blood of the saints at her hand. This is what the martyrs had cried out for back in Rev. \_\_\_\_\_ when they asked God to \_\_\_\_\_ and \_\_\_\_\_.
5. Now comes a rider on a \_\_\_\_\_ horse who is \_\_\_\_\_. He is followed by those wearing \_\_\_\_\_ robes. These are the \_\_\_\_\_ they defeat the \_\_\_\_\_ and the false \_\_\_\_\_ who are thrown into the lake of \_\_\_\_\_.