

1. The five most common views about the meaning of the book of Revelation are:
  - a. Destruction of \_\_\_\_\_.
  - b. Fall of \_\_\_\_\_.
  - c. Prediction of \_\_\_\_\_ and \_\_\_\_\_ History.
  - d. Philosophical \_\_\_\_\_.
  - e. Events around the \_\_\_\_\_ of the \_\_\_\_\_.
2. Five keys to understanding the book of Revelation are:
  - a. Revelation is written in \_\_\_\_\_.
    - i. What type of literature is Revelation? \_\_\_\_\_  
1:14-16; 6:7-8; 12:1-4
    - ii. In most books of the Bible we take most of what is said to be \_\_\_\_\_ with some figurative speech occasionally. In Revelation, on the other hand, we take most to be \_\_\_\_\_.
    - iii. As we read or hear statements we take them to be literal unless they say something that is obviously not literal, in which case we look for a \_\_\_\_\_ meaning.
    - iv. The Holy Spirit used this method for his message in Revelation because he wanted to \_\_\_\_\_ it to some but \_\_\_\_\_ it from others.
  - b. Revelation is written primarily about events that will “\_\_\_\_\_ come to pass.”  
1:1; 1:3; 3:11; 22:6.
  - c. Revelation was given to \_\_\_\_\_ persecuted Christians.  
1:9; 2:13; 6:9; 12:17; 13:7; 17:6.
  - d. Revelation identifies the key characters in its drama.
    - i. The dragon represents \_\_\_\_\_. (12:9; 22:2.)
    - ii. The first beast represents the \_\_\_\_\_.
      1. The beast has \_\_\_\_\_ heads and \_\_\_\_\_ horns and so is like the \_\_\_\_\_ beast in Daniel 7 representing a coming world empire.
      2. The \_\_\_\_\_ gave the beast great \_\_\_\_\_. (13:2b)
      3. The beast \_\_\_\_\_ God (13:6)
      4. The beast made \_\_\_\_\_ against the \_\_\_\_\_. (13:17)
      5. The beast rules over all \_\_\_\_\_ (13:7)
      6. The beast’s seven heads represent seven \_\_\_\_\_ and seven \_\_\_\_\_. Of these seven kings of the beast, \_\_\_\_\_ are passed, \_\_\_\_\_ is, and \_\_\_\_\_ is coming. So the beast was in existence at the time \_\_\_\_\_ was written. The beast also had some connection with seven \_\_\_\_\_. (17:9-10)
    - iii. The second beast represents the \_\_\_\_\_ of Emperor \_\_\_\_\_.
      1. The second beast has \_\_\_\_\_ horns like a \_\_\_\_\_. He is on the side of the \_\_\_\_\_. (3:11)

2. The second beast seeks to make everybody to \_\_\_\_\_ the first \_\_\_\_\_, that is the \_\_\_\_\_ of the first beast. (13:12)
  3. The heads of the first beast represent \_\_\_\_\_ of the \_\_\_\_\_ Empire. So the second beast promotes \_\_\_\_\_ of the Roman \_\_\_\_\_.
  4. To do this, the second beast sets up \_\_\_\_\_ of those Emperors. (13:14)
  5. So the second beast with two horns like a \_\_\_\_\_ represents the \_\_\_\_\_ of Emperor Worship.
- e. Revelation reveals the Prostitute as the \_\_\_\_\_ of \_\_\_\_\_.
    - i. The great prostitute represents a great \_\_\_\_\_ that rules over the \_\_\_\_\_ of the earth (17:18)
    - ii. She rides on the back of the \_\_\_\_\_ with \_\_\_\_\_ heads and \_\_\_\_\_ horns. (17:3)
    - iii. She holds in her hand a \_\_\_\_\_ which is filled with the blood of the \_\_\_\_\_. (17:6)
    - iv. She is dressed in \_\_\_\_\_ and \_\_\_\_\_ clothes and wears beautiful jewels. (17:4)
    - v. An ancient city to which she is compared is \_\_\_\_\_. (17:5)
3. The view that best fits what revelation says about itself is that the \_\_\_\_\_ \_\_\_\_\_ will persecute Christians and God will Eventually bring it to defeat.
    - a. The Roman view fits that the Revelation was written in \_\_\_\_\_.
    - b. The Roman view fits with the concept of the story's happening \_\_\_\_\_.
    - c. The Roman view fits with the idea that Christians were soon to be \_\_\_\_\_.
    - d. The Roman view fits with the idea that the dragon is \_\_\_\_\_; and the second beast represents the \_\_\_\_\_ of \_\_\_\_\_ Worship.
    - e. The Roman view fits with the ideas that the prostitute represents the \_\_\_\_\_ of \_\_\_\_\_.